Watsonia North Primary School offers tuition in Suzuki Guitar and Modern Guitar.

Please note, limited places are available and those students who do not receive a first round place will be put on a waiting list. Parents will be notified.

It is assumed that current students will continue in 2012 and are asked to return this form with their current contact details to confirm their place. Please notify Mr Perry in writing if your student is not continuing lessons in 2012.

PROMPT RETURN of forms will be very much appreciated and places will be given in order of receipt of reply forms.

TUITION FEES and PAYMENT
Each Instrumental teacher will issue invoices for the term’s tuition fees. Payment of fees can be made directly to the teacher at the lesson, or CLEARLY LABELLED ENVELOPES may be left at the office.

Payment of fees is requested by the second week’s lesson. Please check with the individual teacher regarding their policy for lessons missed due to illness.

ADMINISTRATION FEE
A loading of $1 per weekly individual lesson and $0.50 per weekly group lesson is made by the school to help cover the cost of electricity, heating, cooling, equipment repairs and replacement, accompanists’ fees and administration costs throughout the year. This is included in the tuition cost and will be paid to the school by the teachers.
For any further information regarding the instrumental program please ring DAVID PERRY at school on 9435 1285 or contact the Instrumental teacher directly.

CONTACT DETAILS FOR GUITAR TEACHERS:
- Rowan Lucas 0414 998579
- Gunar Ulrich 9432 3651
- Michael MacManus 9467 6225 | 0413 903746

SUZUKI GUITAR & MODERN GUITAR
Rowan Lucas (AMEB Grade 7 and Suzuki Level 1), Gunar Ulrich (BA Hons) and Michael MacManus will teach Modern and Suzuki Guitar.

CONVENTIONAL METHOD: Does not require a parent to attend lessons. However, parents are welcome at any lesson and encouraged to attend at any time.

SUZUKI: In keeping with the Suzuki Philosophy, a parent must attend each lesson.

Tuition fees:
- $31.00 per 30 min individual lesson
- $19.00 per shared 30 min lesson (2 students)

** Rowan Lucas only:
- $21.00 per 20 minute individual lesson
- $12.50 per shared 30 min lesson (3 students)

Extra Costs:
- Footstool (approximately $15.00)
- Tuition book and an exercise book of the teacher’s choice (Conventional students)
- Suzuki Book 1 and CD (approximately $50) (for Suzuki students)
- Instrument hire: $30.00 per term (limited guitar hire available through the school)
- Guitar purchase for under $150. The teacher will advise parents on the correct guitar size needed for your child.

What are the SUZUKI & CONVENTIONAL methods of instrumental tuition?
The SUZUKI Method is based on the belief that children throughout the world learn language using a perfect educational method: the Mother Tongue Method. Suzuki realized that every child has the ability to learn the incredible complexities of their native tongue within the first years of their life and that the secret to this mother tongue method must be in the training.
Suzuki copied this natural language learning method to create a new way of learning music. He based his method on the idea that every child has the talent for music learning just as every child has the talent for language learning and that talent is not inborn or inherited, but is educated and developed through experience and repetition.

- To begin with, parents are given initial training in the Suzuki philosophy, basic playing skills, and how to be a good home teacher. During this time the parent and child observe the lessons of other students. Both group and private lessons are to be observed.
- Parents are encouraged to attend lessons, to take notes on the teaching points and to reinforce these at home in daily practice.
- Parents and teachers must establish a good working relationship and maintain a positive attitude towards the student’s potential.
- Parents are expected to create a supportive environment for music learning. It is essential that the parent make sure the Suzuki CD is played daily as this enables the child to learn their music by ear just the way they learn language. Reading is introduced later, when the basic playing skills have been mastered.
- Parents are to help provide good role models for the child by taking them to concerts, workshops, etc.
- Students are encouraged to enrol in the Suzuki Association so that they can participate in events within the wider Suzuki community. Suzuki workshops are held in Melbourne, other capital cities and countries throughout the world. At these events students experience working with highly respected teachers from all over the world. This is made possible by the common repertoire.
- Students attend weekly lessons and fortnightly group lessons.
- Students review daily the repertoire that has been learned.
- Every student progresses at his/her own pace.
- Students participate in Suzuki graduations, not exams.
- Group lessons (3-5 per term) are an important part of the method.
- Suzuki teachers must past stringent accreditation and engage in ongoing Professional development to maintain their accreditation.

CONVENTIONAL METHOD:
- Parents are not required to attend lessons, however for faster progress and at home support, parents are welcome to observe lessons.
- It is seen as the student’s responsibility to practice with encouragement from parents.
- Listening activities are incorporated
- Students learn ‘theory’ – the written language of music immediately
- Technical work eg: scales and arpeggios are essential to the foundation of music and correct technique. (In the same way, the alphabet and times tables are essential to school, not an optional extra.)
- Students are encouraged to sit exams each year. There are prerequisites of theory for higher grades, but any level may be sat when ready without previous levels.
- Once an exam has been sat, the student moves on to the next grade and learns a new repertoire – 6-8 pieces for the year. Extra songs eg: current ‘pop’ hits are encouraged.
- The CONVENTIONAL method can be better suited to older students between 7-9 yrs – the best age to start. However, any age can start.
- Keyboard can be physically easier than piano, but requires the same dexterity and span.
- Teachers have the opportunity to attend ongoing Professional development available through the AMEB, ANZCA AND VMTA.

GUITAR LESSONS REPLY
PLEASE COMPLETE ALL DETAILS AND RETURN TO WNPS SCHOOL OFFICE

Student’s Name:
Year Level:
Room No:
Parent’s Name:
Contact Number:
Mailing Address:

NEW GUITAR STUDENTS ONLY:
- My child would like to begin Guitar lessons at WNPS

Please note: If a place is not available in Term 1 for new students, you will be contacted in writing to either be placed on a waiting list.

STUDENTS WHO HAVE BEEN LEARNING GUITAR:

ROWAN LUCAS – GUITAR (SUZUKI)
- My child will be continuing Suzuki Guitar lessons with Rowan in 2012 as follows:
  - individual
  - group of 2
  - group of 3

ROWAN LUCAS – GUITAR (CONVENTIONAL)
- My child will be continuing Conventional Guitar lessons with Rowan in 2012 as follows:
  - individual
  - group of 2
  - group of 3

GUNAR ULRICH – GUITAR (CONVENTIONAL)
- My child will be continuing Conventional Guitar lessons with Gunar in 2012 as follows:
  - individual
  - group of 2

MICHAEL MacMANUS – GUITAR (CONVENTIONAL)
- My child will be continuing Conventional Guitar lessons with Michael in 2012 as follows:
  - individual
  - group of 2