For any further information regarding the instrumental program please ring DAVID PERRY at school on 9435 1285 or contact the instrumental teacher directly.

<table>
<thead>
<tr>
<th>CLARINET/SAXOPHONE</th>
<th>Brian Fitzgerald</th>
<th>9874 6526</th>
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<tbody>
<tr>
<td></td>
<td></td>
<td>0409 177 668</td>
</tr>
<tr>
<td>DRUMS</td>
<td>Noel Tenny</td>
<td>0419 355 041</td>
</tr>
<tr>
<td>DRUMS</td>
<td>Daniel Luttick</td>
<td>0418 386 531</td>
</tr>
<tr>
<td>FLUTE</td>
<td>Tony Barnden</td>
<td>9877 3080</td>
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<td></td>
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<td>0417 568 620</td>
</tr>
<tr>
<td>KEYBOARD</td>
<td>David Dobell</td>
<td>9439 7861</td>
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<td>0412 107 542</td>
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<tr>
<td>PIANO</td>
<td>Angela Mosca</td>
<td>9431 2510</td>
</tr>
<tr>
<td>VIOLIN</td>
<td>Catherine Narayan</td>
<td>0414 469 194</td>
</tr>
</tbody>
</table>

**PLEASE NOTE THAT THERE IS A SEPARATE ENROLMENT FORM FOR GUITAR**

**PIANO and THEORY LESSONS – SUZUKI & CONVENTIONAL METHOD**

Angela Mosca (MIMT, BBus, AMusA, ADipA, STCA (Prim) Fully accredited member of the Victorian Music Teachers’ Association and Primary Level Suzuki Teacher) will be teaching Suzuki and conventional piano.

**CONVENTIONAL METHOD:** Does not require a parent to attend lessons. However, parents are welcome at any lessons and encouraged to attend at any time.

**SUZUKI:** In keeping with the Suzuki Philosophy, a parent must attend each lesson.

**Tuition fees:** $32.00 per 30 minute individual lesson

**Extra Costs:**
- **SUZUKI:** Book 1 and CD (approx $50)
- **CONVENTIONAL:** Teacher to choose a book suited to the individual student
- **THEORY:** Workbook approx $20
- **Instrument:** Students must have a piano on which to practise. Advice is available on all aspects of learning the piano

**DRUMS**

Noel Tenny and Daniel Luttick will be teaching drums this year.

**Tuition fees:** $21.00 per 20 minute individual lesson

**Extra costs:**
- Drum sticks, drum pad and book will need to be purchased
- A Drum Kit is not necessary at this stage

**SUZUKI VIOLIN**

Catherine Narayan (BA, Suzuki accreditation Primary) will teach Suzuki and conventional violin on Fridays.

**CONVENTIONAL METHOD:** Does not require a parent to attend lessons. However, parents are welcome at any lessons and encouraged to attend at any time.

**SUZUKI:** In keeping with the Suzuki Philosophy, a parent must attend each lesson.

**Tuition fees:**
- $32.00 per 30 minute individual lesson
- $5.50 per one hour group lesson (2 or 3 per term)
- $20.00 per 20 minute individual lesson

**Extra rehearsals may be called prior to a concert – a minimal fee is charged**

**Extra Costs:**
- Book 1 and CD (approximately $50)
- **Instrument hire:** $27.50 (inc GST) per term (limited violin hire available through the school)
- Violin purchase: $200 to $500

**KEYBOARD & MODERN PIANO/ORGAN**

David Dobell (BA) will teach keyboard and modern piano on Wednesdays and Fridays.

**Tuition Fees:**
- $32.00 per 30 min individual lesson
- $16.00 per 30 min group 2 or 3 advanced students
- $11.50 per 30 min group lesson (limit of 5 per group)**

**SUZUKI & CONVENTIONAL FLUTE**

Tony Barnden (BMus, BMusHons, GradDipEd, M Mus, LTCL, Suzuki accreditation) will be teaching flute lessons. Parents are welcome to attend their student’s lessons at any stage.

**Tuition fees:** $32.00 per 30 minute individual lesson

**Extra costs:**
- Students are asked to supply an exercise book to use as a communication/report book
- Tuition book of teacher’s choice
- Keyboard purchase: $215+

Second hand keyboards (full size) may be purchased more cheaply via eBay or similar – please check with the teacher before making a purchase.

**SUSUKI VIOLIN**

Catherine Narayan (BA, Suzuki accreditation Primary) will teach Suzuki and conventional violin on Fridays.

**CONVENTIONAL METHOD:** Does not require a parent to attend lessons. However, parents are welcome at any lessons and encouraged to attend at any time.

**SUZUKI:** In keeping with the Suzuki Philosophy, a parent must attend each lesson.

**Tuition fees:**
- $32.00 per 30 minute individual lesson
- $5.50 per one hour group lesson (2 or 3 per term)
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**Extra Costs:**
- **Book 1 and CD (approximately $50)**
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- $20.00 per 20 minute individual lesson

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**Extra Costs:**
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- **Instrument hire:** $27.50 (inc GST) per term (limited violin hire available through the school)
- **Violin purchase:** $200 to $500

**SUZUKI & CONVENTIONAL FLUTE**

Tony Barnden (BMus, BMusHons, GradDipEd, M Mus, LTCL, Suzuki accreditation) will be teaching flute lessons. Parents are welcome to attend their student’s lessons at any stage.

**Tuition fees:** $32.00 per 30 minute individual lesson

**Extra costs:**
- Music Practice Diary (approximately $10) or alternatively, a medium sized exercise book to be used as a communication/progress/planning book for lessons
- Suzuki Book 1 and CD (approximately $50) or tuition book of teacher’s choice (if student prefers non-Suzuki lessons).
- **Instrument hire:** $33 per term (limited flute hire available through the school)
- **Flute purchase:** $600 - $900

**PIANO and THEORY LESSONS – SUZUKI & CONVENTIONAL METHOD**

Angela Mosca (MIMT, BBus, AMusA, ADipA, STCA (Prim) Fully accredited member of the Victorian Music Teachers’ Association and Primary Level Suzuki Teacher) will be teaching Suzuki and conventional piano.

**CONVENTIONAL METHOD:** Does not require a parent to attend lessons. However, parents are welcome at any lessons and encouraged to attend at any time.

**SUZUKI:** In keeping with the Suzuki Philosophy, a parent must attend each lesson.

**Tuition fees:** $32.00 per 30 minute individual lesson

**Extra Costs:**
- **SUZUKI:** Book 1 and CD (approx $50)
- **CONVENTIONAL:** Teacher to choose a book suited to the individual student
- **THEORY:** Workbook approx $20
- **Instrument:** Students must have a piano on which to practise. Advice is available on all aspects of learning the piano

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- **Book 1 and CD (approximately $50)**
- **Instrument hire:** $27.50 (inc GST) per term (limited violin hire available through the school)
- **Violin purchase:** $200 to $500
What are the SUZUKI & CONVENTIONAL methods of instrumental tuition?

The Suzuki Method is based on the belief that children throughout the world learn language using a perfect educational method: the Mother Tongue Method. Suzuki realized that every child has the ability to learn the incredible complexities of their native tongue within the first years of their life and that the secret to this mother tongue method must be in the training. Suzuki copied this natural language learning method to create a new way of learning music. He based his method on the idea that every child has the talent for music learning just as every child has the talent for language learning and that talent is not inborn or inherited, but is educated and developed through experience and repetition.

- To begin with, parents are given initial training in the Suzuki philosophy, basic playing skills, and how to be a good home teacher. During this time the parent and child observe the lessons of other students. Both group and private lessons are to be observed.
- Parents are encouraged to attend lessons, to take notes on the teaching points and to reinforce these at home in daily practice.
- Parents and teachers must establish a good working relationship and maintain a positive attitude towards the student’s potential.
- Parents are expected to create a supportive environment for music learning. It is essential that the parent make sure the Suzuki CD is played daily as this enables the child to learn their music by ear just the way they learn language. Reading is introduced later, when the basic playing skills have been mastered.
- Parents are to help provide good role models for the child by taking them to concerts, workshops, etc.
- Students are encouraged to enrol in the Suzuki Association so that they can participate in events within the wider Suzuki community. Suzuki workshops are held in Melbourne, other capital cities and countries throughout the world. At these events students experience working with highly respected teachers from all over the world. This is made possible by the common repertoire.
- Students attend weekly lessons and fortnightly group lessons.
- Students review daily the repertoire that has been learned.
- Every student progresses at his/her own pace.
- Students participate in Suzuki graduations, not exams.
- Group lessons (3-5 per term) are an important part of the method.
- Suzuki teachers must past stringent accreditation and engage in ongoing Professional development to maintain their accreditation.

CONVENTIONAL METHOD

- Parents are not required to attend lessons, however for faster progress and at home support, parents are welcome to observe lessons.
- It is seen as the student’s responsibility to practice with encouragement from parents.
- Listening activities are incorporated
- Students learn ‘theory’ – the written language of music immediately
- Technical work eg: scales and arpeggios are essential to the foundation of music and correct technique. (In the same way, the alphabet and times tables are essential to school, not an optional extra.)
- Students are encouraged to sit exams each year. There are prerequisites of theory for higher grades, but any level may be sat when ready without previous levels.
- Once an exam has been sat, the student moves on to the next grade and learns a new repertoire – 6-8 pieces for the year. Extra songs eg: current ‘pop’ hits are encouraged.
- The CONVENTIONAL method can be better suited to older students between 7-9 yrs – the best age to start. However, any age can start.
- Keyboard can be physically easier than piano, but requires the same dexterity and span.
- Teachers have the opportunity to attend ongoing Professional development available through the AMEB, ANZCA AND VMTA.

Our teachers may choose to use a combination of both of these methods to suit individual student’s learning styles.

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**INSTRUMENTAL PROGRAM REPLY**

**PLEASE COMPLETE ALL DETAILS AND RETURN TO WNPS SCHOOL OFFICE**

<table>
<thead>
<tr>
<th>Student’s Name:</th>
<th>Room No:</th>
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</thead>
<tbody>
<tr>
<td>Year Level:</td>
<td></td>
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<tr>
<td>Parent’s Name:</td>
<td></td>
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<tr>
<td>Contact Number:</td>
<td></td>
</tr>
<tr>
<td>Mailing Address:</td>
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</table>

☐ My child would like to begin instrumental lessons:

Please note: If a place is not available in Term 1 for new students, you will be contacted in writing to either be placed on a waiting list for that instrument, or offered a place in another choice.

☐ My child would like to continue instrumental lessons:

Please tick:

**VIOLIN (Suzuki) Catherine Narayan**

**PIANO (Suzuki)**

**PIANO (Conventional)**

**FLUTE (Suzuki)**

**FLUTE (Conventional)**

**KEYBOARD**

**MODERN PIANO/ORGAN**

**DRUMS**

**CLARINET (Year 3+) Brian Fitzgerald**

**SAXOPHONE (Year 5+) Brian Fitzgerald**

Signed: ........................................................................................................

If you do not wish to enrol your child, please return this brochure UNUSED to the office so that it can be reused

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**Separate form for Guitar students available at the office**

Please note, limited places are available for some instruments and those students who do not receive a first round place will be put on a waiting list. Parents will be notified.

It is assumed that current students will continue in 2011 and are asked to return this form with their current contact details to confirm their place. Please notify Mr Perry in writing if your student is not continuing lessons in 2012.

**PROMPT RETURN** of forms will be very much appreciated and places will be given in order of receipt of reply forms.

**TUITION FEES and PAYMENT**

Each Instrumental teacher will issue invoices for the term’s tuition fees. Payment of fees can be made directly to the teacher at the lesson, or CLEARLY LABELLED ENVELOPES may be left at the office.

**Payment of fees is requested by the second week’s lesson. Please check with the individual teacher regarding their policy for lessons missed due to illness.**

**ADMINISTRATION FEE**

A loading of $1 per weekly individual lesson and $0.50 per weekly group lesson is made by the school to help cover the cost of electricity, heating, cooling, equipment repairs and replacement, accompanists’ fees and administration costs throughout the year. This is included in the tuition cost and will be paid to the school by the teachers.