Dear families

WNPS PERCUSSION GROUP

In 2011 we created a new music ensemble called the WNPS Percussion Group.

This group performs on melodic percussion, including xylophones and glockenspiels, as well as non-melodic percussion which includes drums, shakers and wood percussion. The pieces use a similar format to those learned in Year 3/4 and 5/6 recorder classes, and build on the skills and techniques learned in these classes.

There may be opportunity to add other instruments at times, and the repertoire will be of a relatively advanced standard. Students wishing to join this group will need to be learning an instrument or have played an instrument, preferably over a number of years. Keyboard and drum kit students will be particularly suited to this ensemble.

As with any ensemble at the school, we aim to make this as accessible as possible to prospective students. Therefore, any child who believes they may be interested in joining this ensemble should approach Mr Perry in the first instance to discuss this.

The ensemble is open to students in Years 5 and 6. Students in those year levels are invited to complete the form below and submit it to Mr Perry as soon as possible – their “three reasons” could include: the instrument they are learning; that they enjoy playing xylophones in class and want to play more; they like a challenge ... try to come up with three original items!

I am happy to discuss this with parents interested in learning more.

Yours faithfully

David Perry (Performing Arts Coordinator)

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WNPS PERCUSSION GROUP

Child’s name: ................................................................. Teacher: .................................................................

Dear Mr Perry

I am interested in joining the new Percussion Group in 2012. I have given three reasons for my interest in the group:

1. .................................................................................................

2. .................................................................................................

3. .................................................................................................

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